



# CULTURALLY SPEAKING

The monthly newsletter of the Earth Cultures Project of Educational Communications

July 2012

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



## MUSIC ENCOUNTERS

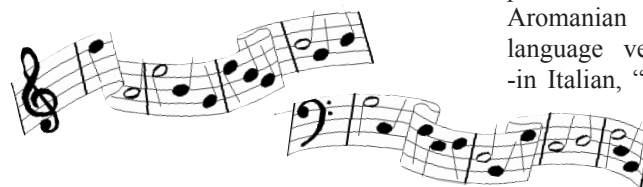
Southern California has so many top-notch groups performing. The talent is amazing. Recently I enjoyed hearing two wonderful choral performances by volunteers who could just as easily have been professionals. These choirs will be having fall and winter shows so be sure to check their websites for dates and times. I also got to dance to some live Bulgarian music.

The Hollywood Master Chorale presented "Voices of Los Angeles: Songs of Innocence" at the historic Hollywood Lutheran Church. Especially delightful was to have four young local composers (in their twenties) discuss their compositions before the songs were shared by the choral ensemble with piano accompaniment. The program had the inspiring poems printed so you could follow along. These pieces included: Joshua Fishbein's "Piping Down the Valleys Wild"; Jordan Nelson's "The Echoing Green"; Mark Popeney's "Night"; and Saad Haddad's "The Little Boy." To round out the program we heard Samuel Barber's "Sure on This Shining Night" and Morten Lauridsen's variation of the same song. There was also Eric Whiteacre's "Animal Crackers, Vol. 1," and "The Seal Lullaby" and William Billings' "Modern Musick."

The Angel City Chorale presented "Angels Over LA: An L.A. Story" at the historic Wilshire United Methodist Church on Wilshire Blvd. They, too, had some premiere presentations and composers present. This larger chorale also had a small orchestra for accompaniment. The theme was Los Angeles and was quite eclectic from modern choral to classical to various

popular and religious tunes including a fun version of a Beach Boys' Medley as well as "Down to the River to Pray." John Williams' "Star Wars" even had one of the conductors coming out in costume. The main conductor Sue Fink often commented on the many numbers which ranged from Christopher Tin's "Sukla-Krsne" and "Baba Yetu" to Dottie Rambo's "I Go To the Rock" and Henry Mollicone's "National Weather Forecast." The opening number was very Los Angeles-based with selections from David O's "A Map of Los Angeles' The The Tar Tar Pits" (sic). They, too, sang Morten Lauridsen's "Sure on This Shining Night." Other tunes were Rick Krizman's "Remember Me," Peter Bradley Adams and Joshua Meltzer's "Los Angeles" and Philip White's "Hong Kong Harbor 1984."

Another great evening was dancing with the Bulgarian music of the Varimezovi family (Ivan, Tzvetanka and Radka) with the Cal Tech Folkdancers. The dancers meet every Tuesday for fun dancing on a great wood floor. It is free and open to all ages from beginners to advanced dancers. But it is always even more enjoyable to dance to live music. When a band plays and sings (bagpipe, vocals, piano, and drums in this case), one realizes that dances are not always three minutes long. You have a chance to really get into the rhythm and mood of the song. Nancy Mulligan at (626) 797-5157 will send flyers to you about the special events for the dancers.



## R - O - M

Preston Ashbourne



"Funny" words or names in foreign languages make distinct labels for the things we talk about in folklore. The Greek dance name Hasapiko is clearly different from the Scandinavian dance name Polska! But sometimes.....

R-O-M spells a syllable found in many words labeling cultural entities! Think about it. Rome, Roman, Romance, Roma, Romanian, Romany, Aromanian, and to stretch a point, Roam. We can dispatch the last one first, "roam" is from a Germanic root meaning to wander about and is related to "rise", as in "get up and move".

Rome (Roma in Italian) has many theories about its origin, here's three of them:

1. That it is named after Romulus, who, with his brother Remus, were raised by a wolf and Romulus founded Rome and named it after himself.
2. The old name of the Tiber river was Rumen which means "flowing".
3. The Etruscan word "rum" which means "teat", referring maybe to the hills.

Rome of course gives us Roman, and Romance (it means behaving or speaking like a Roman, not what you always thought it meant!) And two of its derivative cultures are Romanian (the country of Romania which was part of the Roman empire) and the Aromanian people who speak a language very similar to Romanian. -in Italian, "yes" is "si" (like Spanish).

*continued on page 3, column 3*

## Our American Heritage

stories from our neck of the woods

4TH OF JULY

by Toti O'brien

July 4th. I'm the  
woman who lives  
five one five  
on Garfield.  
From the park  
(right across  
the street) I'm  
watching my  
house peering  
nicely through  
the green...

I haven't seen  
it from outside  
for an year...  
Now sitting on  
grass under  
china skies I  
watch the fires  
blooming  
by the roofline  
in multicolor  
bouquets.

They sound like  
echoes from a  
far battlefield. If  
I shut my eyes  
I can imagine  
a screen in a  
plaza... a war  
movie 'n the  
crowd eating  
popcorn. Or  
ice cream...

it's summer  
again the eve's  
gorgeous...  
Couples kiss in  
slow motion  
under the street  
lights like sparse  
garden ware  
that the falling  
darkness  
devours.

It gets late a  
family packs  
away. The town's  
partying still  
but not on this  
kerchief of  
lawn. Where a  
few loners  
stare mute  
at the pyrotechnic  
sky.

Last year I  
climbed on benches  
'n sung. I know.  
I was in good  
company. Not this  
year since all is  
impermanent.  
All is light  
quickly burned  
'n very, very  
easily lost.



### Did You Know?



**Peony:** A spherical break of colored stars that burn without a tail effect. The peony is the most commonly seen shell type.

**Chrysanthemum:** A spherical break of colored stars, similar to a peony, but with stars that leave a visible trail of sparks.

**Dahlia:** Essentially the same as a peony shell, but with fewer and larger stars. These stars travel a longer-than-usual distance from the shell break before burning out. For instance, if a 3" peony shell is made with a star size designed for a 6" shell, it is then considered a dahlia. Some dahlia shells are cylindrical rather than spherical to allow for larger stars.

**Willow:** Similar to a chrysanthemum, but has less of an ongoing flare after ignition of the shell. In addition, the flame trails gradually extinguish, and in doing so, falls creating a willow branch-like effect.

**Ground Bloom Flower:** A minute barrel-like figure that, when ignited, releases a small flare with an ongoing good thrust in order to rapidly spin and cause the illusion that it's coming from all angles. As it spins, the color of the flame will usually

source: wikipedia.com (see wikipedia article about fireworks for many more effect descriptions.)

ends  
and often  
change



### ***Vegan Food***

Vegan food is so tasty and accessible now unlike years ago when you couldn't even find a vegetarian restaurant. Vegan has no meat or dairy in the dishes. The choices can be very ethnic-oriented or variations on standard meat dishes but done with soy and other substitutes or can be very modern and creative American combinations.

Recently I have thoroughly enjoyed the vegan version of Ethiopian food

(in Little Ethiopia on Fairfax Blvd. near Olympic Blvd.) at Rahel (1047 S. Fairfax, 323 937-8401. Everything was so tasty my companions and I did not miss any meat. We ordered the combination special which in typical Ethiopian style is served on injera, a healthy bread/rice alternative. You eat with you fingers, they come by with a beautiful water tray to wash or you can use utensils. Their stews include: Yemisir Kik Wot (split lentil), Yefasolia Wet (mixed vegetables), Yeater Alichia (split-pea), Yeduba Wet (pumpkin), Zucchini Wet (Zucchini) or Yedinch Wot (potatoes). There is also Veggie Banatu which includes fresh tomatoes with green peppers seasoned with garlic and onions mixed, of course, with injera. Seven days a week from 11 AM to 3 PM they have an all you can eat lunch buffet.

Another vegan restaurant with an eclectic variety of dishes is One World Vegetarian Cuisine (178 S.

Glendora Ave., West Covina,) (626) 917-2727. Their extensive menu includes appetizers, soups, salads, rice, noodles, pasta, sandwiches, and more. The variations of traditional meat dishes include veggie kabobs, veggie fajitas, teriyaki wraps, burritos, Philly's, and many veggie medleys with or without tofu from Indian style curry to basil eggplant.

*contributed by Nancy Pearlman*

As always, don't forget the hungry.  
**[www.freerice.com](http://www.freerice.com)**

**Play a free game  
and rice will be donated  
to those who need it!**

*FreeRice is a non-profit website run by the  
United Nations World Food Programme.*

Have a good (or bad) food memory,  
recipe or restaurant? Write to us at:

**[culturallyspeaking@earthculturesproject.org](mailto:culturallyspeaking@earthculturesproject.org)**  
and you may see it published.

**Hollywood International**  
*Youth Music, Dance, and Art Festival*  
**Show Your Talent, Get International Recognition!**  
**Festival Performance, Tuesday, July 31, 2012**

The first American Hollywood Youth Music, Dance & Art Festival will be held at the American Legion Theater in Hollywood (Los Angeles, California) on Tuesday, July 31, 2012. You are invited to be a participant in this Festival and be eligible for the special festival awards recognition. Performances will include songs, dance and musical instrument. Award winning painting, photography and folk art will be displayed in exhibit area by youth from ages 13 to 23.

This Festival is aimed to promote exchange between young talent in America, China and other countries worldwide. The goal is to improve the friendly relations of young people and to promote cultural understanding between youths from many countries. Chinese youth will have an opportunity to experience American culture.

Many organizations have collaborated to create a oneness between people from around the world. Numerous nonprofits and NGOS(non-governmental organizations) hosting this event include: International Excellent Youth & Children Foundation, Educational Communications and ECONeWS television, California State Friendship Committee, and Economic and Cultural Federation of America. Support is being provided with the cooperation of China Lion Film Distribution, American Chinese Exchange Association and The United States of Jiangsu economic and Cultural Association.

Performance Time : **7:00 PM – 9:00 PM**  
Celebration Reception: **9:15 PM to 11:15 PM ( Invitation Only )**  
Address: **American Legion Theater, 2035 North Highland Avenue, Los Angeles, CA**

**[www.hollywoodart.org](http://www.hollywoodart.org)**

*Painting Handwriting Photography*  
*Vocal solo Musical instrument performance Ballet Kung Fu*  
*Chorus Dance Ethnic Art*

### **R - O - M**

*by Preston Ashbourne  
continued from page 1, column 3*

Romanian is somewhat similar to Italian, but has borrowed a lot of words from its Slavic and Hungarian neighbors. --in Romanian "yes" is "da" (like Russian)

Aromanian is very much like Romanian, except it was influenced by Greek. --in Aromanian "yes" is "e" (like Greek "ne") (The Aromanians, also called "Vlachs", are scattered throughout the Balkans)

And now the fun one! Rom, Roma, Romany, Romani etc. are the correct names for the people called Gypsy in English. (Gypsy comes from "Egyptian" via mistaken identity) Rom or Roma means "man" in their language (don't confuse Roma=man with Roma=Rome in Italian). This ROM word is from the languages of India, and was originally DOMBA meaning a low-caste musician. That in turn may be from making the sound of a drum! Dom-ba, Dom-ba, Dom-ba! --in Romany "yes" is "hai"

Whew! There's sure a lot to that syllable R-O-M!



## UPCOMING EVENTS IN SOUTHERN CALIFORNIA



**JOHN BILEZIKJIAN**

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill. See below for John's performance schedule.

**Olympus Greek Tavern,**  
6304 Laurel Canyon, North Hollywood,  
(818) 766-4100  
Call John, (949) 581-5664, for show dates  
and times. Monthly Armenian, Greek  
and International Folk Dance Music  
reservations required,  
\$15 min.charge, food and drink available

**Third Thursday, Every other Month**  
8:30 PM to 11:30 PM  
Tango Del Rey, 3567 Del Rey St., San  
Diego, CA. 92109  
(858) 794-2687, Featured & guest belly  
dancers & Frank Lazzaro & Dave Dhillon

Sunday, September 16, 2012  
**St. James Armenian Church Picnic**  
4950 W. Slauson Blvd.  
Los Angeles, CA. 90056  
(323) 295-4588-Church Office  
1:00 pm to 6:00 pm  
Armenian, Greek Folk Dance Music

Sunday, Oct. 14, 2012  
**Bedouin Bazaar**  
Al Bahr Shrine Center  
5440 Kearney Mesa Rd., San Diego 92111  
5:30 - 6:30 pm / Belly Dancing Show

<http://dantzrecords.com>

### ANITA AND THE YANKS



Anita and the Yanks broke into the Celtic rock music scene in 2008 and have built an impressive fan base in and around the Los Angeles area. Lead singer, guitarist Anita Mansfield and Bryan Dobbs mandolin player started out as a duo and they picked up Ryan Dean (drums) Damon Stout (bass) and Pat D'Arcy (uilleann pipes) along the way, featuring special guests Rachel Grace and Chris Loken on violin.

**GALLAGHER'S PUB & GRILL**  
**Sun, Jul 8** 3 - 6 PM  
300 Pacific Coast Hwy  
Huntington Beach, CA 92648

**IRELAND'S 32**  
**Fri, Jul 20** 9:30 PM - 1:30 AM  
13721 Burbank Blvd  
Van Nuys, CA 91401

**FULL MOON SATURDAY**  
**Sat, Aug 04** 4:00 PM  
Pasadena, CA

**MULDOONS IRISH PUB**  
**Sat, Aug 5** 2 PM - 4 PM  
202 Newport Center Drive  
Newport Beach, CA 92660

**BOONDOCKS**  
**Sat, Sep 15** 4 PM  
100 E Harrison St  
Corona, CA 92879

**THE FORD AMPHITHEATRE**  
**Sun, Sep 16**  
2580 Cahuenga Blvd. East,  
Los Angeles, CA 90068

[www.anitaandtheyanks.com](http://www.anitaandtheyanks.com)



**ASSIEH "LA MORA"**

Assieh was born and raised in Iran. She started her Flamenco dance training at early age in Los Angeles and later in Spain at Amor de Dios Flamenco Dance Academy in Madrid with master teachers like; La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy.

She has also studied under private training of Angelita Vargas and Pepa Montes.

She teaches at Gypsy Camp near Motor and National in Los Angeles. Call for class schedule: (310) 558-0746.



*Always check with venues to confirm dates, times, and locations.*

## MORE UPCOMING EVENTS IN SOUTHERN CALIFORNIA

**Western Music Association Jam**  
**WESTERN HERITAGE**  
**FAMILY DAY**  
**The Autry in Griffith Park**  
 Every third Sunday of the month  
 Free with museum admission

**SIZZLING SUMMER NIGHTS**  
**The Autry in Griffith Park**

**CHINO ESPINOZA**  
**Y LOS DUEÑOS DEL SON**  
 Thursday, Jul 5, 2012  
 6:00 pm - 9:00 pm

**ANGEL LEBRON**  
**Y SU SABOR LATINO**  
 Thursday, Jul 12, 2012  
 6:00 pm - 9:00 pm

**ORQUESTA TABACO Y RON**  
 Thursday, Jul 19, 2012  
 6:00 pm - 9:00 pm

**CONJUNTO AFRO-SON & FRIENDS**  
 Thursday, Jul 26, 2012  
 6:00 pm - 9:00 pm  
 Museum Admission Rates Apply  
 Free for Autry Members

**Day of the Cowboy and Cowgirl**  
**at the Autry**  
 The Autry in Griffith Park  
 Saturday, Jul 28, 2012  
 10:00 am - 5:00 pm

Kids, Families, Everyone  
 Museum Admission Rates Apply  
 Free for Autry Members  
 and Children under 3

**LA SKINS MUSIC FEST**  
 The Autry in Griffith Park  
 Saturday, Jul 21, 2012  
 7:00 pm - 11:00 pm

Free Admission

The Autry is located in Griffith Park,  
 northeast of downtown Los Angeles

4700 Western Heritage Way, Los  
 Angeles, CA 90027

[www.TheAutry.org](http://www.TheAutry.org)



[WWW.ELEVBALLET.COM](http://WWW.ELEVBALLET.COM)

### SUMMER DANCE CAMP

**June 25th-July 20th**

**Monday - Friday 10am -3pm**

Mon./Wed./Fri.

Miss Anaite'

Ballet•Character (Russian & Spanish)

Conditioning

(pilates, yoga & stretching)

Classical Variations•Contemporary

Tues. & Thurs.

Miss Elinore

Ballet•Bellydance•Bollywood

Hip hop•Musical theatre•Jazz

**Beginners•Intermediate•Advanced**

**Welcome!!!**

Note: dancers will have an informal  
 showcase of their dances at the end of  
 each week. Showcase at studio.

Dancers who attend all 4 weeks will  
 showcase their dances on stage.

Sign up ASAP only 12 students

**310.384.4921**



### GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing  
 company based in Los Angeles, California which was formed  
 in 1978 to preserve, perform and teach traditional folk dances  
 from countries around the world. See website for workshops  
 and assemblies available.

**See below for upcoming shows, free and open to the public.**

**Wed, Jul 11** "Dream Big"  
 dances of Estonia & Scandinavia  
 South El Monte Library – 2pm  
 1430 N. Central Av,  
 South El Monte, CA 91733  
 (626) 443-4158

**Tue, Jul 24** "Dream Big"  
 dances of Estonia & Scandinavia  
 Charter Oaks Library– 3pm  
 20540 E. Arrow Hwy, Suite K  
 Covina, CA 91724 (626) 339-2151

**Thu, Jul 12** "Dream Big"  
 dances of Estonia & Scandinavia  
 John C. Fremont Library – 6:30pm  
 6121 Melrose Ave, LA 90038  
 (323) 962-3521

**Sun, Sep 9**  
 Cevapcici festival  
 Angel's Gate Cultural Center  
 3601 Gaffey St  
 San Pedro, CA 90731  
 festival hours 11am - 6pm  
 free admission  
 email: [info@angelsgateart.org](mailto:info@angelsgateart.org)

**Mon, Jul 16** "Echoes of Polynesia"  
 dances of Hawaii, New Zealand  
 and Tahiti  
 Big Bear Lake Library – 3pm  
 41930 Garstin, Suite D  
 Big Bear, CA 92315 (909) 866-5571

Cevapcici Festival is on Facebook

[www.gypsyfolkensemble.com](http://www.gypsyfolkensemble.com)

*Always check with venues to confirm dates, times, and locations.*

## MORE UPCOMING EVENTS SOUTHERN CALIFORNIA

### ANNUAL ISIS BIRTHDAY SALON AND FEAST!

**July 15**

This year guests will be delighted by wonderful entertainers and enjoy a sumptuous catered feast of Turkish cuisine prepared by a Turkish chef, served in a lovely location in Signal Hill, near Long Beach. Send email to [karentate108@ca.rr.com](mailto:karentate108@ca.rr.com) for more information.

Bootleg Theater proudly presents the newest sidesplitting and inspiring solo work from Los Angeles' own writer/performer/car-less eco-activist

**Kristina Wong**  
**Going Green the Wong Way**

Performances will be held at  
Bootleg Theater  
Thursdays, Fridays and Saturdays  
at 7:30pm and Sundays at 3:00pm  
**June 28 through July 15, 2012**  
Tickets are \$15 general admission,  
and can be purchased at the door or  
in advance at [bootlegtheater.org](http://bootlegtheater.org).

### 2ND ANNUAL INTERNATIONAL CULTURAL FAMILY FAIR

**July 21 - 22**

Allensworth State Park in the City of Delano featuring Lula Washington Dance Theatre, Michael & Regina Winans; Jazz Zone, Brandy Kane, Public Enemy, Professor Griff, Aztec Performers Theatre, Bili Redd, Village Rhythm Performers and other performing artists and folkloric global entertainers.

\$20 plus additional \$30 for bus transportation from Leimert Park in Los Angeles to the city of Delano. For further information send email to: [eziokwu@wecan-foundation.org](mailto:eziokwu@wecan-foundation.org)

### LOOMING ELECTION: WOVEN WORKS

Works by Tanya Aguiñiga,  
Connie Lippert, Michael F. Rohde,  
Cameron Taylor-Brown,  
and Consuelo Jimenez Underwood  
Craft in America Study Center  
**June 16 - September 1, 2012**

In light of the imminent 2012 election, Craft in America proudly gathers together politically charged work by five contemporary textile innovators. This is a vast and varied group of exceptionally skilled artists who push the medium of fiber, and the traditional technique of weaving, into new realms. Their work redefines what weaving can be, in terms of method, material and meaning. Visually engulfing, boldly crafted, their messages speak loud and clear, causing us to reconsider the road our nation has paved and where we are heading.

[www.craftinamerica.org](http://www.craftinamerica.org)  
The Craft in America Study Center  
8415 West Third Street  
2 blocks East of La Cienega

The Study Center is open  
Thursday - Saturday  
from 12:00 - 6:00 pm.  
For more information and to RSVP:  
[info@craftinamerica.org](mailto:info@craftinamerica.org)  
or (323) 951-0610.

### NATIONAL DANCE DAY

This year, National Dance Day is Saturday, July 28, and the Dizzy Feet Foundation has partnered with The Music Center and Los Angeles County to present the west coast's largest National Dance Day celebration. The event will be held at Los Angeles County's newest, most exciting outdoor destination, Grand Park, and everyone's welcome to come out and move!

<http://dizzyfeetfoundation.org/national-dance-day>

Hawaiian Inter-Club Council of So Cal  
**HO'OLAULE'A 2012**  
**ALONDRA PARK**  
LAWNDALE, CALIFORNIA  
(Between Redondo Beach Blvd/  
Manhattan Beach Blvd and  
Prairie Avenue/Crenshaw Blvd)

**Julai (July) 21- 22, 2012**  
**9:30 A.M. - 5:00 P.M**

Entertainment, Boutiques, Games, Food

### 5TH ANNUAL ARMENIAN IDENTITY FESTIVAL

Sunday, July 22  
Music Dancing Art Food  
noon to 8pm - admission FREE!  
Victory Park  
2575 Paloma St, Pasadena  
[www.acc-us.org](http://www.acc-us.org)

### CHINATOWN SUMMER NIGHTS RETURNS TO LA CHINATOWN

**July 28 and August 11 & 25**  
**5 p.m. to midnight.**

Each event is represented by a  
different element:  
Earth, Water, and Fire.

Back by popular demand, the third annual Chinatown Summer Nights presented by the Chinatown BID and KCRW 89.9 promises to be spectacular with a fresh lineup of great food, art and music. Part food event, part summer party, Chinatown Summer Nights offers Los Angeles a truly unique and immersive experience outside of the usual summer festival fare.

Free and open to all ages.  
943 - 951 N. Broadway, Los Angeles, 90012 in Central and West Plazas.

For more information:  
[www.chinatownla.com](http://www.chinatownla.com)  
[www.chinatownsummernights.com](http://www.chinatownsummernights.com)

**July is . . .**

**National Lasagna Month**

*Always check with venues to confirm dates, times, and locations.*



## WEBSITES AND RESOURCES OF INTEREST

### MUSEUMS

**The Autry National Center**  
[www.theautry.org](http://www.theautry.org)

**Bowers Museum**  
[www.bowers.org](http://www.bowers.org)

**Craft & Folk Art Museum**  
[www.cafam.org](http://www.cafam.org)

**The Getty**  
[www.getty.edu](http://www.getty.edu)

**Metropolitan Museum of Art**  
*(search the database for works of art, costumes & more)*  
[www.metmuseum.org/works\\_of\\_art/](http://www.metmuseum.org/works_of_art/)

**Museum of Latin American Art**  
[www.molaa.org](http://www.molaa.org)

**Museum of Tolerance**  
[www.museumoftolerance.com](http://www.museumoftolerance.com)

**Pacific Asia Museum**  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### ONGOING ACTIVITIES IN THE LOS ANGELES AREA

**Current Cultural Happenings Around Los Angeles**  
[groups.yahoo.com/group/caltechfolkdance](http://groups.yahoo.com/group/caltechfolkdance)

**Olvera Street in Los Angeles**  
<http://olvera-street.com>

**Folkworks** (click on "calendar")  
[www.folkworks.org/](http://www.folkworks.org/)

### FOLK DANCE & FOLK MUSIC INFORMATION

**Dick Oakes' Folk Dance Pages**  
[www.phantomranch.net/folkdanc/folkdanc.htm](http://www.phantomranch.net/folkdanc/folkdanc.htm)

**Folkways** (ethnic music)  
[www.folkways.si.edu/index.aspx](http://www.folkways.si.edu/index.aspx)

**ARC Music** (ethnic music CDs)  
[www.arcmusic.co.uk](http://www.arcmusic.co.uk)

### FOREIGN LANGUAGES

**BYKI**  
 Free language software downloads  
[www.byki.com/](http://www.byki.com/)

**FREELANG**  
 Free bilingual dictionary downloads  
[www.freelang.net/](http://www.freelang.net/)

### ARTS AND CULTURES

**Smithsonian Magazine Arts & Cultures**  
[www.smithsonianmag.com/arts-culture](http://www.smithsonianmag.com/arts-culture)

**Smithsonian Center for Folklife and Cultural Heritage**  
[www.folklife.si.edu/](http://www.folklife.si.edu/)

**BBC - Holidays Around the World and so much more!**  
[www.bbc.co.uk/naturehumanplanetexplorer/events\\_and\\_festivals](http://www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals)

**Pulse of the Planet**  
[www.pulseplanet.com](http://www.pulseplanet.com)

### SOME CULTURAL CENTERS

**Acadian Cultural Center**  
[www.nps.gov/jela/new-acadian-cultural-center.htm](http://www.nps.gov/jela/new-acadian-cultural-center.htm)

**Croatian Cultural Center**  
[www.croatianamericanweb.org/index.php](http://www.croatianamericanweb.org/index.php)

**Hibulb Cultural Center**  
<http://www.hibulbculturalcenter.org/>

**Ilanka Cultural Center**  
[www.ilankacenter.org/](http://www.ilankacenter.org/)

**Indian Pueblo Cultural Center**  
[www.indianpueblo.org/](http://www.indianpueblo.org/)

**Levantine Cultural Center**  
[www.levantinecenter.org](http://www.levantinecenter.org)

**Polynesian Cultural Center**  
<http://www.polynesia.com/>

**Skirball Cultural Center**  
<http://www.skirball.org/>

**West Virginia Division of Culture and History**  
[www.wvculture.org/](http://www.wvculture.org/)

### FOR KIDS

**Yahoo's site for kids to learn about the world's countries**  
[www.kids.yahoo.com/reference/world-factbook](http://www.kids.yahoo.com/reference/world-factbook)

### CHILDREN'S BOOKS BY DK PUBLISHING

[www.us.dk.com](http://www.us.dk.com)

*Complete Flags of the World*  
*My World, My Story:*  
*Life Stories from Teens from Around the World*  
*Homes Around the World*  
*Children Just Like Me*  
*A Life Like Mine*

### CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>  
<http://www.bowers.org/kidseum.php/>

(These links are for reference only and are not necessarily endorsed by Educational Communications)

## Support the Arts & Education!



## DONATION & VOLUNTEER OPPORTUNITIES



Your donation will help bring the arts back to education under the Earth Cultures Project, or help fund other projects of Educational Communications. Volunteers are always needed in the office. If you are interested in volunteering please call (310) 559-9160.

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## EARTH CULTURES PROJECT

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