



CULTURALLY SPEAKING

The monthly newsletter of the Earth Cultures Project of Educational Communications

March 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



THE IRISH GATHERING

— Two Thousand Festivals In 2013

While most people think of celebrating all things Irish on St. Patrick's Day, March 17, the Irish have decided to have a year-long festival called "The Gathering." They are welcoming back all those of Irish heritage as well as those who want to be "Irish" for a day, a week or longer.

The kickoff event was a massive New Year's Eve Street party with a colorful parade of costumed performers. While American parades have bands and floats and elected officials, this walk through downtown Dublin encouraged families to carry lights and be part of the event. At the park was a gorgeous fireworks display and then the main streets were turned into a concert venue with leading Irish pop bands and singers. But since that event has passed consider some of the upcoming activities.

Naturally there will be a St. Patrick's Festival and Parade on March 17 but at the end of the month, March 29-April 1 is the International Angling Festival in County Monaghan. Food lovers can flock to County Sligo on April 30 for the World Irish Stew Championships. Afficianados of John F. Kennedy are welcomed at the JFK 50 The Homecoming from May through November in County Wexford. From May 31 to June 3 in County Meath is the Blue Jean Country Queen Festival with street carnivals, live bands, traditional Irish music and dancing and a Ceili (dance party) along with children's art competitions, tag rugby, archery, and a Macra sideshow. In 1798 the French landed in Kilcummin County so that area is providing an historical re-enactment on August 17 where the battle to take Killala will be re-created on the streets of the historic North Mayo town. Those wanting to engage in over 30 different types of sports from cricket to golf, biking, boating and more can go to County Cork August 22-25 for the World Mini Games. You may not have red hair and think that the Redhead Gathering in Cork County on August 23-25 isn't for you but remember that hair dye is always available and the event is to aid the Irish Cancer Society. Dublin will have a

continued on page 2, column 1

HYDROGEN RUST

And what it means to you and me!

by Preston Ashbourne

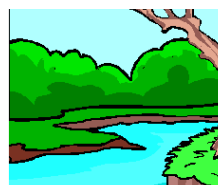


Hydrogen Rust is dihydrogen monoxide, or, in other words:



ab, apa, acqua, agua, pani, hydor, nero, wasser, voda, dwr, uisge, tu, shui, mizu, vesi - c'est a dire, water.

As important as water is to our existence, one would think that related languages would have the same word for it! In the list I just gave, all but the last 4 are from languages in the Indo-European Family. These are: Farsi, Romanian, Italian, Spanish, Hindi/Romani, Greek, Greek, German, Slavic, Welsh, Gaelic (then Apache, Chinese, Japanese and Estonian for comparison). I count at least 4 different root words to explain these Indo-European words. Farsi and the Romance Languages use the root word "AKWA", and so does the Gaelic one, believe it or not. I don't know where the Hindi



"pani" comes from! The second Greek word is from a root meaning "flowing" and gives us the Nereids, Naiads, and maybe Neptune. All

the others are from the root "WED" (think "wet"). That is, Germanic, Slavic, and Welsh all sound a bit like "water". I believe the Welsh "dwr" comes from the second syllable! (Imagine "wah-dwr") The Slavic word "vodka" means "little water"! And to bring it all home to March and St. Patrick's Day, "uisge" is in its English spelling, "whiskey"! Y e s , Whiskey means water! If you are thinking of the hard stuff, that's "uisgebeatha" (whiskeybaw) meaning the "Water of Life".



THE IRISH GATHERING

— *Two Thousand Festivals In 2013*

by Nancy Pearlman

continued from page 1, column 2

Fly-in from August 23-26 for owners and pilots of light aircraft. To end the year in December is the The Gathering Gallop at Leopardstown Race Course.

For further details on these and thousands of other special gatherings created by the people of Ireland, log on to www.thegatheringireland.com. The hotels and Bed and Breakfast accommodations are modern and the personnel friendly and helpful.

The Ireland Vacation Planner Magazine is free from
Tourism Ireland
345 Park Avenue, New York, NY 10154
(800) Shamrock
www.discoverireland.com
www.facebook.com/DiscoverIreland

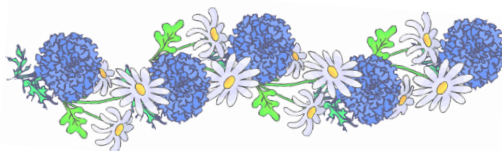
As a folk dancer, I always want to see live Irish dancing. While Riverdance has made this style of dancing so famous, there are other places to see and hear traditional Irish music and dance. Former Riverdance performers who are top-notch have created their own shows. The Arlington Hotels at Temple Bar and O'Connell Bridge (street addresses are not really necessary) in the heart of Dublin City have free live performances seven nights a week. Always nice if you want to buy a drink or have a meal while watching the show. Other establishments with great offerings are Johnnie Fox's Pub and The Merry Plough Boy. For people like me, I just roam in and out of a pub (there seems to be one on every corner), head over to the corner where the musicians (sometimes professional and sometimes amateur) are playing and just start dancing as do many other revelers.

Anytime of the year driving around the villages and towns is fun and exciting on the narrow country roads. The historic homes and castles are charming and the landscape green. Because the island is not very large, you can easily go across it in one day. There is peace now so northern Ireland, which is still part of the United Kingdom, is easy to get to in a day from the major airports and can be included in your itinerary as well. There are still a lot of Scots Irish up north so visit as much as possible to have a great time.

FATE

by Toti O'Brien

Her hands on
her lap
wearing blue
like the summer
sky lit up for
the longest day
of the year
the old maid's
holding daisies
that she'll mix with
darker corn
flowers for a
strong contrast in
garlands and wreaths
then she'll crown
with them the
long hair of
dancers
neatly braided
by the same
wise fingers
as well as
she knitted their
shawls with thick
wool an a silken
thread shining
under the beams of
evening stars



THANK YOU WIKIPEDIA

THE LEPRECHAUN

The name leprechaun is derived from the Irish word leipreachán, defined by Patrick Dinneen as “a pigmy, a sprite, or leprechaun”... the word is thought to be a corruption of Middle Irish luchrupán,^[3] from the Old Irish luchorpán, a compound of the roots lú (small) and corp (body).^{[4][5]} ... The alternative spelling leithbrágan stems from a folk etymology deriving the word from leith (half) and bróg (brogue), because of the frequent portrayal of the leprechaun as working on a single shoe.^[7]

The earliest known reference to the leprechaun appears in the medieval tale known as the Echtra Fergus mac Léti (English: Adventure of Fergus son of Léti).^[8] The text contains an episode in which Fergus mac Léti, King of Ulster, falls asleep on the beach and wakes to find himself being dragged into the sea by three lúchorpáin. He captures his abductors, who grant him three wishes in exchange for release.^{[9][10]}

The leprechaun is said to be a solitary creature, whose principal occupation is making and mending shoes, and who enjoys practical jokes. According to William Butler Yeats, the great wealth of these fairies comes from the “treasure-crocks, buried of old in war-time”, which they have uncovered and appropriated.^[11] According to McAnally the leprechaun is the son of an “evil spirit” and a “degenerate fairy” and is “not wholly good nor wholly evil”.^[12]

The leprechaun originally had a different appearance depending on where in Ireland he was found.^[13] Prior to the 20th century, it was generally held that the leprechaun wore red, not green.

[according to Yeats]”... in Ulster the creature wears a cocked hat, when he is up to anything unusually mischievous, he leaps on to a wall and spins, balancing himself on the point of the hat with his heels in the air.”^[15]

Read more at:
<http://en.wikipedia.org/wiki/Leprechaun>



THAT'S JUST CHEESY

Reviews of the world's cheeses by Nancy Milligan

St. Patrick's Day is coming!

But what Irish cheese to celebrate with? Well, try Kerrygold's Dubliner. It is a mild, versatile cheddar with a subtle sweet taste to it. Goes in omelettes (I'm told), sandwiches, eating with fruit or as is. Melts well, could be used in macaroni and cheese or cheese veggie burgers or probably regular burgers without much else. It's readily available. I've seen it in grocery stores, cheese shops and even in 2-pound loaves, which my brother found at Costco. Expensive? No, sales are frequent.

Cheese has too much fat though. Well, good news! Dubliner makes a very good low fat version that fooled a cheese friend, he's well versed in cheeses. This is really the best low fat cheese I've ever tried, retaining all of the regular version's versatility. Is this a corned beef and cabbage cheese? Maybe. I'm not a meat or egg eater. So try it and happy St. Pat's every day you eat this cheese.

**As always,
please don't forget the hungry.**

www.freerice.com

**Play a free game and rice will be donated
to those who need it!**

*FreeRice is a non-profit website run by the
United Nations World Food Programme.*

CLICK & COOK

*Websites
With Tasty Recipes*

In General

www.everylastrecipe.com

World Holidays Recipes

[www.tasteofhome.com/Recipes/Holiday---
Celebration-Recipes](http://www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes)

www.whats4eats.com/holidays/

Recipes from Around the World

allrecipes.com/recipes/world-cuisine/

[www.bbcgoodfood.com/content/recipes/
cuisines/](http://www.bbcgoodfood.com/content/recipes/cuisines/)

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

*Have a good (or bad) food memory,
recipe or restaurant? Write to us at:*

culturallyspeaking@earthculturesproject.org

and you may see it published.



EDUCATION THROUGH THE ARTS

Resources

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall.

The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ARTS COUNCIL

Mission: Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities.

CALIFORNIA ARTS COUNCIL continued

The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

EDUCATION THROUGH THE ARTS

Resources (continued)

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM ---- The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

Latest news from arts ed roundtable

The California Arts Council's "Artists in Schools" program application is now open. Deadline is March 8, 2013. The AIS program supports the valuable link between community arts resources--professional teaching artists and arts organizations--and local schools/school districts. K-12 students are offered comprehensive, California standards-based arts education that underscores the critical role the arts play in the development of creativity, overall well-being and academic achievement. Artists in Schools is the California Arts Council's largest grant program.

What Is 'Artistic Literacy'? Framework for Arts Standards Takes Look

By Erik Robelen on January 24, 2013

We talk a lot about literacy here. The ability to read and write. Math literacy. Science literacy. But what does it mean to be artistically literate? A document issued last week by the National Coalition for Core Arts Standards takes a stab at this question. The coalition has drafted a framework for forthcoming arts education standards. And one of the central issues it tackles is defining artistic literacy. At the heart of it is a belief in the need to "do" art, or to make it. <http://nccas.wikispaces.com/file/view/Framework%20FINAL1-13-13.pdf/398083540/Framework%20FINAL1-13-13.pdf>

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoogroups.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

MUSIC CENTER ON TOUR

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools. These performances reflect and celebrate the finest artistic contributions of the world's cultures—from the colorful regional dances of Mexico to the exquisite music of the Middle East, from the pulsating rhythms of Brazil to the golden harmonies of 20th Century America. All Music Center on Tour performances are designed to complement and enhance what students are learning in the classroom. Assemblies include written teacher preparation materials that contain background information on the artist and specific performance, as well as pre- and post-performance activities for the classroom and connections to multiple curricular areas.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

MUSEUMS AND GALLERIES

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American Indian Heritage

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Seminars, Discussions, Research,
Music and Festivals

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

BOWERS MUSEUM

ongoing exhibits:

SPIRITS AND HEADHUNTERS:

Art of the Pacific Islands

ANCIENT ARTS OF CHINA:

A 5000 Year Legacy

MAURICE SENDAK:

50 Years, 50 Works, 50 Reasons
February 16 - April 28, 2013

**LUCY'S LEGACY: THE HIDDEN
TREASURE OF ETHIOPIA**

February 10 - April 28, 2013

GEMS OF THE MEDICI

April 14 - September 15, 2013

**THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOVs**

June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

THE FOLK MUSIC CENTER

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and info or email at concerts@folkmusiccenter.com

<http://folkmusiccenter.com>

FOWLER MUSEUM AT UCLA



**RESPLENDENT DRESS FROM
SOUTHEASTERN EUROPE**

March 10 - July 14, 2013

Fifty stunning nineteenth- through
twentieth-century ensembles from
Macedonia, Croatia, Albania,
Bosnia-Herzegovina, Bulgaria,
Kosovo, Serbia, Hungary, the
Slovak Republic, the Czech
Republic, Montenegro, and
Romania—nearly all from the
Fowler's excellent collection—
plus one hundred individual items
including aprons, vests, jackets,
and robes.

[www.fowler.ucla.edu/exhibitions/
resplendent-dress](http://www.fowler.ucla.edu/exhibitions/resplendent-dress)

Admission is free. See website for
hours and directions

THE G2 GALLERY

Nature & Wildlife Photography
1503 Abbot Kinney Blvd.
Venice, CA 90291

**SPILL: Images from the Gulf
by Internationally Acclaimed
Photographer Daniel Beltra**

March 5–April 21, 2013

**What Majestic Word Ansel
Adams Portfolio Four**

January 15, 2013 – March 3, 2013

www.theG2gallery.com

PACIFIC ASIA MUSEUM

**KIMONO IN THE 20TH
CENTURY**

March 30, 2012 - March 10, 2013

**MARKING TRANSITIONS:
CEREMONIAL ART IN
INDONESIA**

November 2, 2012 - March 24, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

MUSEUM OF MAKING MUSIC

Saturday, March 9, 2013 - 7:00 PM
Global Spotlight Concert featuring
Dendê & Band

“Global Spotlight,” a special
concert series featuring prominent
artists whose music represents
traditions and innovations from
around the world. The 2013 Global
Spotlight Concert Series kicks
off with Afro-Brazilian funk and
groove artist Dendê.

Museum of Making Music
5790 Armada Dr
Carlsbad, CA 92008

www.museumofmakingmusic.org

SKIRBALL CULTURAL CENTER

Voices & Visions

On view now through March 17,
2013

Visions and Values: Jewish Life from
Antiquity to America

Ongoing

Drawing on the power of the visual
arts to communicate humanistic
ideals, this exhibition presents a
series of striking images inspired
by Jewish texts, both ancient and
modern.

Daily Events & Exhibits
go to: www.skirball.org
and click on Calendar

Skirball Cultural Center
2701 N. Sepulveda Blvd.
Los Angeles, CA 90049

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill.



Wed. April 3, 2013, 7:30 pm

The Dinner Show with
John Bilezikjian,
Oud Master & Virtuoso

27326 Jefferson, #17
Temecula, CA

Call ahead for reservations
951-296-5674
Dinner and Show \$25

Performing on the third Thursday
of every other month at
Tango Del Rey
3567 Del Rey Street
San Diego, Ca 92109

<http://dantzrecords.com>

THE DISCOVERY CENTER

Poetry STORY LAB workshop with
visiting facilitator

Traci Kato-Kiriyama

(Please see the workshop info
below and register SOON if you're
interested.)

Call 213.621.4158 or visit our
website at www.discovery.org to
register.

POETRY WORKSHOP

Interested in poetry and want to
practice a few forms? Do you have
old memories you keep meaning
to write down? This course will be
a fun introduction into a creative
process, including a number of
poetry and other creative writing
exercises.

Tuesdays, March 5 - March 19
(3 sessions)

2:00-3:30pm \$45

Facilitator: Traci Kato-Kiriyama

ENRICHING THE COMMUNITY WITH THE ARTS

a very special Council District 12
Non-Profit Summit.

Monday, March 18 10-11:30 am
Devonshire PALS Youth Center
8721 Wilbur Ave., Northridge, CA 91324

"This is our third Non-Profit Summit.

Over the years, our office has been
supporting the arts by working with local
artists on community projects, cultivating
strategic partnerships, and promoting
local arts events. We've successfully
partnered with local artists to conduct
a public art event at our Valley Family
Festival and have transformed our
new Community Service Center into a
community art gallery.

Three great organizations are partnering
on this Non-Profit Summit; the City of
Los Angeles Department of Cultural
Affairs, the Los Angeles County Arts
Commission and Arts for LA."

Please RSVP by Thursday, March 14
to Semee Park via email at
Semee.Park@lacity.org or by calling
(818) 882-1212.

Councilmember Mitchell Englander
12th Council District 818-882-1212
www.cd12.org

UNIVERSITY OF SOUTHERN CALIFORNIA EVENTS CALENDAR

Use link below to view calendar
listings for Music, Theater,
Exhibits, Public Lectures, and Film
in and around the USC campuses.

[http://web-app.usc.edu/ws/eo2/
calendar/32/list/category/Exhibits](http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits)

2ND LOS ANGELES TURKISH FILM FESTIVAL

Los Angeles Turkish Film Festival
will be launched for the second time
at the Egyptian Theater in Hollywood.
Festival runs from February 28th to
March 3, 2013. In addition to the four
feature-length films screened during
the festival, this year introduces a new
series of nine short-films presented
in competition at the festival,
programmed by Elvis Mitchell.

<http://www.latff.org/>

The Ruskin Art Club
Moonrise Press Presents the
**LEGENDARY WARSAW
THEATER "HYBRYDY"**
at the
Ruskin Art Club in Los Angeles.

**Saturday, March 9, 2013
6:30- 9:30pm**

The program of music and poetry
(Milosz, Herbert, Kaczmarek,
Slowacki, Hemar,
Jurandot, Szpilman)
is presented by amazing artists from
Poland:

Dominika Swiatek,
Bartłomiej Ardecki and
Marcin Dąbrowski.
Directed by Maciej Dzieciolowski.
RSVP
to Maja Trochimczyk.

moonrisepress.blogspot.com

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued



GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

Free And Open To The Public

Wed, Apr 17

“Echoes of Polynesia”

Rowland Heights Library – 4:30pm
1850 S Nogales St
Rowland Heights, CA 91748
(626) 912-5348

www.gypsyfolkensemble.com

LA COUNTY CULTURAL CALENDAR

[http://www.experiencela.com/
calendar](http://www.experiencela.com/calendar)

There's always something to do
in LA!

This is the official arts, cultural, and
recreational calendar of
Los Angeles

From museum exhibitions,
live theatre, film festivals, kid-
friendly events, and more – there's
something for everyone.

This calendar is a free, official
resource funded by the
LA County Arts Commission
with content submitted directly by
the diverse arts, and cultural and
recreational community
of Los Angeles.



TEAM EARTH T-SHIRT

Available for purchase at:
www.jackswildlifedreams.com

CLAREMONT FOLK FESTIVAL

Rancho Santa Ana Botanic Garden.
Saturday June 15, 2013
10AM-9PM
Tickets: \$25
Children 12 and under are free.
<http://www.rsabg.org/performers>

David Lindley
Henry Rollins
Janet Klein & Her Parlor Boys
Leon Mobley and Da Lion
Moira Smiley and Voco
Round Mountain
Gonzalo Bergara Quartet
Black Tongued Bells
Tremoloco
Ross Altman
Peter Harper
Phoebe Bridgers

WORKSHOPS

African Drumming with Leon Mobley
Cajon Drumming with Homero Chavez
Songwriting with Rick Shea
European and American Folk Songs
with Voco
Gypsy Guitar with Gonzalo Bergara
Ukulele with Janet Klein and
Ian Whitcomb
Succulent planters w/ RSABG
Mosaic Making Studio with
Leigh Adams
Garden Tours
Drum Circle with The Wahlbangers
Didgeridoo with Steve Goode
Protest Songs with Ross Altman
Harmonica with Kevin Marin
Puppeteering

ARTS-RELATED CONTESTS

The OC Fair & Event Center has
issued a **CALL FOR ARTISTS** for
consideration to create a Migrant
Agricultural Worker Memorial.
Deadline to Apply: April 8, 2013
[https://www.callforentry.
org/festivals_unique_info.
php?ID=1303](https://www.callforentry.org/festivals_unique_info.php?ID=1303)

The 32nd District Agricultural
Association doing business as the
OC Fair & Event Center seeks to
commission an artist or artist team
to create a unique outdoor public
artwork for the campus of the
OC Fair, located in Costa Mesa,
California. The artwork will honor
and memorialize the contributions
of migrant agricultural workers
to the growth and prosperity of
Orange County, California.

6TH TURKISH LANGUAGE & PERFORMING ART CONTEST

Students from all across the US
compete in song, poem, skit
and folk dance. Language is an
important factor for people to
be able to understand each other
and become friends. Nowadays,
for people of different cultures to
be able to understand each other
through the communication of
culture together with friendship,
language is of great global
importance. Finals will be held on
March 3, 11:00 am at the Center
Theater, Long Beach Performing
Art Center.

[http://www.turkishlanguage.us/
index.php/turkish-contest](http://www.turkishlanguage.us/index.php/turkish-contest)

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT

An Exhibition in Three Servings

The Craft in America Study Center at **8415 West Third Street** proudly inaugurates a three-part series of exhibitions focusing on the intersection of contemporary craft and food.

Food as impetus for craft: November 17, 2012- January 19, 2013 (passed)

Food as subject for craft: February 2, 2013 - April 6, 2013

Food as medium for craft: April 20, 2013 - June 22, 2013

Food was a motivational font for craft from its earliest origins. Objects have facilitated and elevated the act of cooking and consumption throughout history, from woven baskets to clay storage jars, blown glass vessels and metal utensils. A lecture and workshop schedule is forthcoming: Laura Wood, "Love-Hunger," Katherine Gray, "Decanter Tower," Kristin duCharme, "Figure" in chocolate

Craft in America is a Los Angeles-based non-profit organization dedicated to promoting and advancing original handcrafted work, through educational programs in all media, accessible to all.

The Study Center is open Thursday - Saturday from 12:00 - 6:00 pm. For more information: info@craftinamerica.org or (323) 951-0610. Contact: Emily Zaidenm (323) 951-0610m emilyzaiden@craftinamerica.org

Always check with venues to confirm dates, times, and locations.

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

<http://www.youtube.com/watch?v=XAXAs03xsI8&feature=related>

Madrid

<http://www.youtube.com/watch?v=iop2b3oql00>

Russia

<http://www.youtube.com/watch?v=Gc4xbmFpDRA>

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

<http://www.youtube.com/watch?v=ZQIWFOU-bp4>

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

<http://www.youtube.com/watch?v=j5TE74e9vAg>

Appalachian Big Set Dance

<http://www.youtube.com/watch?v=UbNqpFnSv8c>

Nicholas Brothers - Tap Dance

<http://www.youtube.com/watch?v=zBb9hTyLjFM>

CLASSES OFFERED

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www.eleveballet.com/instructors.html



ASSIEH "LA MORA"

Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes.

Appearing every Saturday evening at

El Cid

4212 W Sunset Blvd

Los Angeles, CA 90029

call for more info: (323) 668-0318

www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

DANCE MOVEMENT WORKSHOP

with Olivia Regalado

olivia.regalado@rocketmail.com

**March is . . . Irish-American Heritage, National Music in
Our Schools and Celery . . . month**

WEBSITES AND RESOURCES OF INTEREST

MUSEUMS

The Autry National Center
www.theautry.org

Bowers Museum
www.bowers.org

Craft & Folk Art Museum
www.cafam.org

The Getty
www.getty.edu

Metropolitan Museum of Art
(search the database for works of art, costumes & more)
www.metmuseum.org/works_of_art/

Museum of Latin American Art
www.molaa.org

Museum of Making Music
www.museumofmakingmusic.org

Museum of Tolerance
www.museumoftolerance.com

Pacific Asia Museum
www.pacificasiamuseum.org

ONGOING ACTIVITIES IN THE LA AREA

Current Cultural Happenings Around Los Angeles by Fran P.
groups.yahoo.com/group/caltechfolkdance

Olvera Street in Los Angeles
<http://olvera-street.com>

Folkworks (click on "calendar")
www.folkworks.org/

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages
www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music)
www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs)
www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI
 Free language software downloads
www.byki.com/

FREELANG
 Free bilingual dictionary downloads
www.freelang.net/

ARTS AND CULTURES

Smithsonian Magazine Arts & Cultures
www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage
www.folklife.si.edu/

BBC - Holidays Around the World and so much more!
www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet
www.pulseplanet.com

SOME CULTURAL CENTERS

Acadian Cultural Center
www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center
www.croatianamericanweb.org/index.php

Hibulb Cultural Center
<http://www.hibulbculturalcenter.org/>

Ilanka Cultural Center
www.ilankacenter.org/

Indian Pueblo Cultural Center
www.indianpueblo.org/

Levantine Cultural Center
www.levantinecenter.org

Polynesian Cultural Center
<http://www.polynesia.com/>

Skirball Cultural Center
<http://www.skirball.org/>

West Virginia Division of Culture and History
www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries
www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World
My World, My Story:

Life Stories from Teens from Around the World

Homes Around the World
Children Just Like Me

A Life Like Mine

CHILDREN'S MUSEUMS

<http://www.kidspacemuseum.org>
<http://www.bowers.org/kidseum.php/>



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