



CULTURALLY SPEAKING

The monthly newsletter of the Earth Cultures Project of Educational Communications

June 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



OCEAN EXPLORATION AND MODERN NATIVE ALASKAN ART

Two exhibits have recently opened that are well-worth visiting. As usual, there are many other museums and galleries that have great displays, exhibits, speakers, and programs. Check out those near your home. At the Aquarium of the Pacific in Long Beach, California, the visitor can literally journey into the dark depths of the ocean where unusual sea life swells beyond the reach of light by watching an interactive video of scientists as they explore the ocean floor in real time. If lucky, you may be able to discover new life and new geological features along with the scientists. I even had to confirm with the visiting scientist in the audience that this is how marine ecologists, biologists, geologists, and archaeologists do their work. The submersibles go so far down that they are unmanned and the exploration takes place by robots and videos. The Aquarium is now an official Ocean Command Center of the University of Rhode Island's Inner Space Center. The National Oceanic and Atmospheric Administration's (NOAA) ship Okeanos Explorer and Bob Ballard's ship Nautilus deliver the live video feeds. To compliment this most unusual experience are other displays such as paintings by Zofia Kostyrko of famous ocean explorers including Jacques Cousteau and Syliva Earle. The "Wonders of the Deep" gallery has on exhibit chambered nautilus, deep-sea isopods that resemble massive pill bugs, deep-water crabs, and other creatures of the depths. A sea jelly touch tank allows people to learn about gelatinous, deep-sea animals. Another display shows the

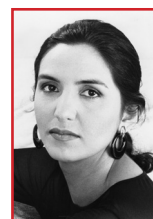
"island of life" that survives on a dead whale when it sinks to the bottom of the sea and hydrothermal vents where toxic hot fluids flow from the inside of the Earth in the ocean depths. There are films and posters about the history of ocean exploration. This special exhibit runs through February 1, 2014. Explorers Day is July 21, 2013 and will have many guest speakers and activities. Check the facility's website for other special days where they have dancers, musicians, and other artists: www.aquariumofpacific.org.

The Craft & Folk Art Museum at 5814 Wilshire Blvd., Los Angeles, CA 90036, in Museum Row near Fairfax Blvd., www.cafam.org, (323) 937-4230, is presenting through September 8, 2013, two exhibits featuring five artists. "This is Not A Silent Movie: Four Contemporary Alaska Native Artists" features works that examine the artists' Native heritage and mixed-race identities and challenge perceptions and stereotypes about indigenous peoples. Works featured were created by Sonya Kelliher-Combs, Da-ka-xeen Mehner, Susie Silook, and Nicholas Galanin. When I asked if the wood carver was the artist, he said no that he was part of the "performance art" piece showing a white man carving a copy of a native piece. One photograph shows the traditional Hopi hair side buns that young women wore a hundred years ago with the other half of the face being the side hair bun worn by the princess in the Star Wars movie, obviously to indicate how traditional iconic native images are used in modern society. There were two videos of dancers: one doing hip hop moves to traditional drumming and the other in traditional dress doing native Alaskan steps to electronic sounds. I mentioned to the artist that it was interesting that the music was

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DANCE ON TV

by Preston Ashbourne
and Assieh "La Mora"



For the past several years there have been TV shows that present dance as contests. Of course I'm referring to

Dancing with the Stars and So You Think You Can Dance. It's wonderful that they are doing this BUT we've noticed some flaws in this concept. <FYI Assieh teaches Flamenco at Gypsy Camp Ethnic Arts Center; Preston's dance experience is mostly Ballroom and International Folk.>

On DWTS Assieh "La Mora" was not very happy with the Flamenco number. The dance did not look Flamenco for a general audience. When you announce



"Flamenco Dance" in general you imagine a female dancer with a colorful polka dotted costume, big earrings, pushed back hair decorated with a nice shiny barrette, a big flower, and of course, Flamenco shoes. The male dancer should have nice black Flamenco pants with matching vest and jacket and Flamenco boots. Sometimes they wear a nice Cordobes hat. Unfortunately on one recent Tuesday night neither dance nor image was Flamenco. I understand how difficult it is to learn a Flamenco number in one week but there are ways to make it simple and yet Flamenco. Not only did the dance not look terribly Flamenco, but the male dancer had no shirt on! Preston did some research on Youtube and found a Flamenco number on DWTS that was

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DANCE ON TV

by Preston Ashbourne
and Assieh Ghassemi

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Surf - Flamenco, fusion from a few years ago. The dancers ended up dancing in swimsuits splashing in a shallow pool! These tv shows are of course looking for “splash” and glitz, but that’s silly. If people are inspired to take Flamenco for its serious and intense nature, by watching this program, they may think they will be expected to take off their shirts, skirts, or even their pants, not knowing that what they saw could be just artistic liberty by that artist. Assieh was once asked by a concerned mother before a performance if the dancers would be decently clad, to which she responded “Yes, in Puro Flamenco we wear layers and layers of clothes”.

Preston’s complaints are that often the dances barely resemble what they are said to be and that the music absolutely STINKS. Sorry, but it does! Of course, the contestants have next to no time to be ready for the next round, and they have to impress the judges. They work very hard. But can they go dancing socially afterwards and do these dances they are performing? No way. Dances are supposed to be inspired by the music. The piece of music chosen for tv often doesn’t even resemble the music for that dance. If I come in late, I can’t tell what dance they’re doing!

Two of the choreographers for SYTYCD are friends, Youri and Lilia, and at least they used relevant movements to relevant music for their Russian/Ukrainian numbers. Youri did the choreography for the classic episode with Twitch and Joshua in 2008: two African-American men doing a Trepak that blew everyone away. Plenty of excitement with out extra glitz. It just showcased the natural athleticism, talent and sense of humor those men had! As I said before, it’s wonderful that these shows exist, but I do wish they were better at presenting the art of dance!

**SUMMER AGAIN**

by Toti O'Brien

*My eyes fill with tears
'cause you gave me summer
again
and it's fifty times
now
that you do so.*

*And I can't believe
I just asked for it once
or I
didn't even...
I just said summer
was great that I wanted to
live for summer.*

*Now I realize
that I already was granted
fifty seasons
well this is eternity
I can count no longer.*

*It all started
I recall
with one sundress
with large yellow dots
a lemon ice cream
and a pair
of sandals
red.*

*Now I think of this
quite infinity
of summer shoes that I wore
made of leather
fabric
tan silver gold
decorated with beads
flowers, butterflies.*

*Now I think of this theory
of sunglasses flowing skirts
silken parasols...*

*And the light
in how many evenings
while dining outside
drinking iced wine
or iced tea
eating crispy salads
how many?*

*While the day still
lingers
and a subtle
thread of breeze
carries delicate
scents.*

*And how many grains of
sand tell me
walking
late afternoons
on how many sea
shores
hand in hand with
dear ones?*

*All of this
for me
who simply liked summer?
Once, when I first saw it?
This perennial beauty
this luscious
gift of time
coming back
all this is for me?*

THANK YOU WIKIPEDIA**JUNE**

In the Northern hemisphere, the beginning of the meteorological summer is 1 June. In the Southern hemisphere, the beginning of the meteorological winter is 1 June.

At the start of June, the sun rises in the constellation of Taurus; at the end of June, the sun rises in the constellation of Gemini. However, due to the precession of the equinoxes, June begins with the sun in the astrological sign of Gemini, and ends with the sun in the astrological sign of Cancer.

June is known for the large number of marriages that occur over the course of the month. According to one etymology, June is named after Juno (Hera). Juno was the goddess of marriage and a married couple's household, so some consider it good luck to be married in this month.

According to another etymology provided by the Roman poet Ovid, June is named for the iuniores, latin for “young people” (Fasti VI.88) and that the month of May is named for the maiores, Latin for “elders”.

In Iceland, folklore says that if you bathe naked in the morning dew on the morning of June 24, you are supposed to keep aging at bay for longer.

Read more at:
<http://en.wikipedia.org/wiki/June>

OCEAN EXPLORATION AND MODERN NATIVE ALASKAN ART

by Nancy Pearlman

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reversed and he pointed out that that was not the case but that the dancers created their dances to the music we saw in the videos. Each artist challenged our assumptions and at the same time presented beautiful sculptures, paintings, and other pieces. The museum's second floor featured “Sonya Clark: Material Reflex” which incorporates the hair of African-American women and culturally-associated hair-braiding techniques into textiles and sculptural objects that explore race, identity, disenfranchisement, and definitions of beauty with African-American cultures.



DID SOMEONE SAY CHEESE?

Reviews of the world's cheeses by Nancy Milligan

The most frequent question I am asked about cheese is "should I eat the rind?/Can I eat the rind?" Well, it depends. Do you like bread crusts? It is sort of like that. Some people are rind fans, some are not.

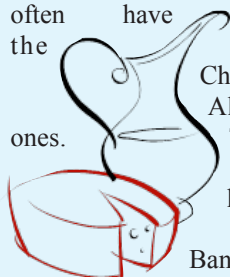
Some general rules:

If the rind is paper or wax, NO.

That's protection for the cheese/marking for the cheese maker/shipping protection.

If the rind looks whitish or ashen, eat it.

Either washed-rind cheeses, or "bloomy" cheeses (the white/ashen colored, Brie, for example) eat it! The texture and flavor are often different here and can be delightful -or awful- depending on your taste. Yes, it can be an acquired enjoyment. Washed-rind cheeses often have much of their flavor in the rind - Chimay, Taleggio, Chaumes, Red Hawk, St Albans are a few famous ones. These also have an aroma that is wonderful - for lovers of this style that is.



Bandage-wrapped cheeses - these are protection for the cheese as it's aging. If it worked itself into the cheese you can eat it.

Wine-soaked, eat it. The alcohol is gone; the flavor is there. This was aged in a barrel that had wine. Drunken Goat is an example of wine-soaked cheese. Those with stout or whiskey in them still have alcohol - it's usually infused into the cheese compared to being aged in a wine barrel.

Still have questions? Ask other cheese lovers, or better yet your cheese seller. You can find some helpful cheese books. You may enjoy an experiment to find what you like, you may like some rinds but not others.

"LET'S GO THERE!"

A sadly incomplete list of places to find good ethnic food in So Cal.

IHOP RESTAURANTS' NEW BRIOCHE FRENCH TOAST!

IHOP®, the restaurant known for "Everything you love about breakfastSM" is introducing its latest breakfast innovation: Brioche French Toast, thick-cut slices of rich round brioche bread soaked in a lightly-sweetened vanilla batter and grilled to a delicate warm golden crispiness. Comes with three flavorful varieties of toppings: Bananas Foster, Berry Berry and Peaches & Cream.

OAXACAN CUISINE

El Nopal Mexican Restaurant - 10426 National Blvd,
Los Angeles, CA 90034 310-559-4732

LA TIMES' GUIDE TO TURKISH RESTAURANTS www.latimes.com/features/food/dailydish/la-dd-kebabs-turkish-restaurant-southern-california-20130514,0,7842760.story

CLICK & COOK

websites with an international flavor

In General

www.everylastrecipe.com

World Holidays Recipes

www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes

www.whats4eats.com/holidays/

Recipes from Around the World

www.allrecipes.com/recipes/world-cuisine/

www.bbcgoodfood.com/content/recipes/cuisines/

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

As always, please don't forget the hungry.

www.freerice.com

Play a free game and rice will be donated to those who need it!

*FreeRice is a non-profit website run by the
United Nations World Food Programme.*

Have a good (or bad) food memory, recipe or restaurant? Write to us:
culturallyspeaking@earthculturesproject.org
and you may see it published.

EDUCATION THROUGH THE ARTS

Resources

THE ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS

<http://www.actaonline.org>

The Alliance for California Traditional Arts promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. ACTA connects artists, communities, and funders to each other, information, and resources through grants and contracts, convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building. ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field.

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS COUNCIL FOR LONG BEACH - Arts Education

<http://www.artslb.org/education>

Arts Learning's mission is to foster and advance understanding of the arts by providing Long Beach citizens with programs and resources that promote diversity, tolerance and creativity. The department's vision is for Long Beach's communities, neighborhoods and residents to acknowledge the crucial role that arts education has in shaping, evolving and enhancing their daily lives, relationships and ideas. Arts Learning is a vital component of the Arts Council and the City of Long Beach. Arts Learning strives to enrich the lives of Long Beach citizens by delivering quality arts education programs and learning opportunities that inspire creativity, thought and the spirit of discovery. The Arts Council's educational programs concentrate in dance, music, theater and visual art by centering on the traditional global arts found locally, the city's unique historic past, and its artistic heritage and legacy. Additionally, the Arts Learning department acts as a community resource by providing arts educational information on local arts and cultural venues and opportunities, and by linking groups and individuals together to promote the arts and artistic output. Arts Learning supports artists, arts groups, schools, students and adults in advancing artistic pride and creativity.

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall.

The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

EDUCATION THROUGH THE ARTS

Resources (continued)

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three keys areas: State Policy, Coalition Building, Public Advocacy.

CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

THE CENTER FOR CULTURAL INNOVATION (CCI)

<http://www.cciarts.org>

The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

DEPARTMENT OF CULTURAL AFFAIRS - Los Angeles

www.culturela.org/

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 4 million residents and 26 million annual visitors. This goal is accomplished by generating and supporting high quality arts and cultural experiences. Access to those experiences is ensured through grant making, marketing, development, communication, and building relationships with community partners.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

EDUCATION THROUGH THE ARTS

Resources

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoogroups.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

LOS ANGELES UNIFIED SCHOOL DISTRICT ARTS EDUCATION

<http://arts.lausd.net/>

The Board of Education unanimously approved a new Arts Education Plan: Arts and Creativity in Learning and Achievement. While there is much uncertainty about the immediate future of the arts in the current budget crisis, the eventual implementation of this plan will allow the LAUSD Arts Education to build upon their achievements over the past fourteen years placing itinerant dance, music, theatre and visual arts teachers in every LAUSD elementary school, developing Arts Instructional Guides, K-12, and writing the course work and the suggested matrices which, when fully implemented, will allow secondary students to do introductory and advanced work in the art form of their choice.

MUSIC CENTER ON TOUR

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools.

PENTACLE

<http://www.pentacle.org>

Pentacle is a leading voice and resource for some of today's most exciting contemporary dance and performance artists. For almost 40 years, their services and projects have empowered artists to do what they do best...create works of art.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

PASADENA ARTS COUNCIL

<http://www.pasadenaartscouncil.org/>

The Pasadena Arts Council is a non-governmental, not-for-profit organization that provides resources, programs and services to artists, arts and cultural organizations, audiences, young people and visitors to Pasadena. The agency offers an independent voice for promoting a vibrant cultural community by facilitating, empowering and advocating for the arts.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

MUSEUMS AND GALLERIES

THE AUTRY

Western &
American Indian Heritage

Exhibitions, Theatre, Lectures,
Seminars, Discussions, Research,
Music and Festivals

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

CRAFT & FOLK ART MUSEUM CAFAM

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requires an EXPANDED mind*

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(323) 937.4230
info@cafam.org

www.cafam.org

THE G2 GALLERY

Nature & Wildlife Photography

1503 Abbot Kinney Blvd.
Venice, CA 90291

www.theG2gallery.com

BOWERS MUSEUM

ongoing exhibits:

SPIRITS AND HEADHUNTERS:
Art of the Pacific Islands

ANCIENT ARTS OF CHINA:
A 5000 Year Legacy

current exhibits:

GEMS OF THE MEDICI
April 14 - September 15, 2013

THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOVs
June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

THE FOLK MUSIC CENTER Museum and Store

Concerts, Classes, Workshops,
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Claremont Folk Festival
Saturday, June 15
Rancho Santa Ana Botanic Garden

(909) 624-2928
email: concerts@folkmusiccenter.com

220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

FOWLER MUSEUM AT UCLA

**RESPLENDENT DRESS FROM
SOUTHEASTERN EUROPE**

March 10 - July 14, 2013

Fifty stunning nineteenth- through
twentieth-century ensembles from
Macedonia, Croatia, Albania,
Bosnia-Herzegovina, Bulgaria,
Kosovo, Serbia, Hungary, the
Slovak Republic, the Czech
Republic, Montenegro, and
Romania—nearly all from the
Fowler's excellent collection—
plus one hundred individual items
including aprons, vests, jackets,
and robes.

Admission is free. See website for
hours and directions

[www.fowler.ucla.edu/exhibitions/
resplendent-dress](http://www.fowler.ucla.edu/exhibitions/resplendent-dress)

THE GETTY CENTER Los Angeles

March 26–August 25, 2013
JAPAN'S MODERN DIVIDE:
The Photographs of Hiroshi
Hamaya and Kansuke Yamamoto

March 5–June 9, 2013
LOOKING EAST:
Rubens' Encounter with Asia

and more!

1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

THE GETTY VILLA Malibu

April 3–August 19, 2013

SICILY
Art and Invention between
Greece and Rome

17985 Pacific Coast Highway
Pacific Palisades, CA 90272
(310) 440-7300

www.getty.edu

CHINESE AMERICAN MUSEUM LOS ANGELES

Current exhibit: **ORIGINS**
The Birth and Rise of Chinese
American Communities in LA

425 N. Los Angeles Street
Los Angeles, CA 90012

(213) 485-8567
www.camla.org

MUSEUMS AND GALLERIES*(continued)***JAPANESE AMERICAN
NATIONAL MUSEUM**

Permanent collection of
over 60,000 unique artifacts,
documents, and photographs
including an online collection.

100 North Central Avenue
Los Angeles California 90012
(213) 625-0414

www.janm.org

MUSEUM OF MAKING MUSIC

The Harp - A Global Story of Man,
Music & Medicine

March 23, 2013–September 30, 2013

Breaking free of its rarefied profile and lofty reputation, the harp takes the leading role in a new exhibit. "The Harp: A Global Story of Man, Music and Medicine" confronts stereotypes and reveals the harp's indelible place in the history of mankind. A six-performance companion concert series coincides with the exhibit's opening, featuring an international slate of harps and harpists throughout the spring and summer.

5790 Armada Dr
Carlsbad, CA 92008

www.museumofmakingmusic.org

PACIFIC ASIA MUSEUM

**THE ART OF
REVERING OUR ELDERS**
Dec 14, 2012 - Jan 5, 2014

**FOCUS ON THE SUBJECT:
THE ART OF THE HARARI
COLLECTION**
Apr 5, 2013 - Mar 30, 2014

THE GARDEN IN ASIA
Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

**METROPOLITAN
MUSEUM OF ART**

1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
(212) 535-7710

www.metmuseum.org/collections/
(an extensive searchable database)

SKIRBALL CULTURAL CENTER

**VISIONS AND VALUES:
Jewish Life
from Antiquity to America**

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500
Daily Events & Exhibits

www.skirball.org

**MUSEUM OF TOLERANCE
A Simon Wiesenthal Center Museum**

Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd
Los Angeles, CA 90035
(310) 553-8403

www.museumoftolerance.com

**MOLAA
Museum of
Latin American Art**

The Museum of Latin American art expands knowledge and appreciation of modern and contemporary Latin American art through its Collection, ground-breaking Exhibitions, stimulating Educational Programs, and engaging Cultural Events.

628 Alamitos Avenue
Long Beach, CA 90802
(562) 437-1689
info@molaa.org

www.molaa.org

**THE
SMITHSONIAN INSTITUTION**

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities.

Washington, D.C.

See website below for addresses,
current exhibits and searchable
databases

www.si.edu

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

ONGOING ACTIVITIES IN THE LA AREA

A Fantastic Source of Current Cultural Happenings Around Los Angeles by Fran P.

groups.yahoo.com/group/caltechfolkdance

Folkworks (click on "calendar")
www.folkworks.org/

La County Cultural Calendar
www.experiencela.com/calendar

Olvera Street in Los Angeles
<http://olvera-street.com>

**University Of Southern
California Events Calendar**
[http://web-app.usc.edu/ws/eo2/
calendar/32/list/category/Exhibits](http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits)



JOHN BILEZIKJIAN

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill.

CDS, MUSICAL INSTRUMENTS & ACCESSORIES

www.dantzrecords.com/music.html

Purveyor of fine Ouds and Other Instruments, please feel free to inquire about other specialty items you may need. John is a source for a variety of custom musical instruments. This is a partial list:

SAZ'S KANUN'S G-CLARINETS OUD-ARABIC & TURKISH VARIETIES
(Please call for pricing)

Also available:

Turkish Oud Strings — \$25.00 a set (11 strings)

Arabic Oud Strings — \$30.00 a set (11 strings)

Oud picks (Turkish-Mzrap/Arabic-Resha): \$10

<http://dantzrecords.com>



GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

Recent and upcoming school performances and workshops by the Gypsy Folk Ensemble

May: Janesville Elementary School, Janesville, CA, Rancho Verde Elementary School, Apple Valley, CA, Longfellow Elementary School, Pasadena, CA

May & June: Linwood E. Howe Elementary School - Culver City, CA

August: San Marino Montessori School - San Marino, CA, Pasadena Montessori School, Pasadena, CA

September & October: Canterbury Elementary School, Arleta, CA

Library Programs Free And Open To The Public

Wed, Jul 10

"Reading is SO Delicious"

City Terrace Library – 4:30pm

4025 E City Terrace Dr

Los Angeles, CA 90062 (323) 261-2095

July 11

"Reading is SO Delicious"

Lynwood Library – 3:30pm

11320 Bullis Rd.

Lynwood 90262 (310) 635-7121

Tue, Jul 16

"Reading is SO Delicious!"

Charter Oak Library – 3pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

Wed, July 31

"Reading is SO Delicious!"

View Park Library – 4pm

3854 W 54th St.

Los Angeles 90043 (323) 293-5371

www.gypsyfolkensemble.com

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA *Continued*

PACIFIC ISLANDER FESTIVAL

June 1 and 2, 2013

Aquarium of the Pacific

Discover the rich and diverse cultures of the Pacific Islands through traditional craft demonstrations, ethnic cuisine, educational programs, storytelling, and an ocean of entertainment, including music and dance performances.

www.aquariumofpacific.org/events/info/pacific_islander_festival/

"THE HISTORY OF MUSIC AFTER THE STONE AGE"

Sunday June 2nd, 2013

3:00-5:15 pm

Cedars-Sinai Medical Center.; S. Building, Plaza level
Harvey Morse Audit.

Parking: No.1, 2 and 3 validate.

Admission: \$10 per person
in-training \$5

Registration: 2:45 pm

Program will start at 3: 15 pm

Sahba Motallebi, Born in Yazd, Iran, will perform a live 45-minute program on Tar and Setar. A graduate of Tehran and St. Petersburg (Russia) Conservatories of Music where she mastered playing Tar and Setar. She is also graduated from Cal Arts in music performance and dance in the USA. She is recognized as the best Tar player by the Iranian Music Festival.

BIG IRISH FAIR

June 15 & 16, 2013

Irish sports, live music, dancing, sheepherding shows, Irish food & drink

Irvine Lake's Oak Canyon Park
Silverado, CA

www.irishfair.org

INTER-TRIBAL POWWOW

June 8-9, 2013

Oceanside, CA

(760) 724-8505

www.slrmissionindians.org

PASADENA CHALK FESTIVAL

June 15 & 16, 2013 7 pm

Artists create wonders on the street pavement using chalk.

Paseo Colorado, (626) 795-8891

pasadenachalkfestival.com

CLAREMONT FOLK FESTIVAL

Rancho Santa Ana Botanic Garden.

Saturday June 15, 2013

10AM-9PM Tickets: \$25

Children 12 and under are free.

<http://www.rsabg.org/performers>

David Lindley

Henry Rollins

Janet Klein & Her Parlor Boys

Leon Mobley and Da Lion

Moira Smiley and Voco

Round Mountain

Gonzalo Bergara Quartet

Black Tongued Bells

Tremoloco

Ross Altman

Peter Harper

Phoebe Bridgers

WORKSHOPS

African Drumming with Leon Mobley

Cajon Drumming with Homero Chavez

Songwriting with Rick Shea

European and American Folk Songs
with Voco

Gypsy Guitar with Gonzalo Bergara

Ukulele with Janet Klein and

Ian Whitcomb

Succulent planters w/ RSABG

Mosaic Making Studio with

Leigh Adams

Garden Tours

Drum Circle with The Wahlbangers

Didgeridoo with Steve Goode

Protest Songs with Ross Altman

Harmonica with Kevin Marin

Puppeteering

GREEK FESTIVALS IN JUNE & JULY

(thank you Fran)

PROPHET ELIAS FESTIVAL ON THE HILL

June 8-9, 2013

Saturday 12:00 PM - 10:00 PM,

Sunday 12:00 PM - 9:00 PM

Prophet Elias

Greek Orthodox Church

1035 Inland Center Dr,

San Bernardino, CA 92402

? admission

For more information see
<http://propheteliaschurch.org>

or call (909) 885-6213

VENTURA COUNTY GREEK FESTIVAL

sponsored by

St. Demetrios Greek Church

June 21, 22, & 23 2013

admission \$3 or go to website to
print out free admission ticket

400 Skyway Drive

Camarillo (at the airport)

(805) 482-1273

vcgreekfestival.org

SANTA BARBARA GREEK FESTIVAL

Jul 27-28, 2013

Saturday & Sunday

11:00 AM - 7:00 PM

Oak Park, 300 W. Alamar Ave (near
the corner of Calle Real & W. Junipero St, 101 North exit Pueblo St)

Greek food, live Greek music by

Hellenic Sounds,

Greek dance lessons,

Greek dancing, etc.

Free admission

Parking is limited so arrive early if
you want to park close

For more information see
<http://santabarbaragreekfestival.org/>
or call (805) 683-4492

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

West Coast Jewish Theatre presents "I'M NOT RAPPAPORT"

by Herb Gardner

April 27 through June 23, 2013

"I'm Not Rappaport" is a hugely entertaining, Tony Award Winning play by the well known writer, Herb Gardner. This is the first Los Angeles production in many years. Inspired by two elderly men he met in New York City's Central Park, the story is about Nat Moyer, a feisty eccentric Jewish leftist, who weaves his good-natured con games in order to get his way; and Midge Carter, a cantankerous African-American, who is afraid that he's going to be put out to pasture, as his age becomes an issue at his workplace. Starring Jack Axelrod as Nat and Carl Crudup as Midge

<http://www.wcjt.org>

LA JOLLA FESTIVAL OF THE ARTS

June 22-23, 2013

Painting, sculpture, photography,
mixed-media, live music, food,
wines, craft beers

Warren Field, UC San Diego
(760) 753-1670

www.ljfa.org

MOUNTAINEER DAYS

June 29-30, 2013

Wrightwood, CA

Live music, bed races, parade,
cowboy quick-draw and pie-eating
contests, melodrama, gold panning,
Old West reenactments and demos,
food & more.

(760) 249-4320

www.wrightwoodchamber.org

CATALINA ISLAND

Visit www.catalinaexpress.com for the updated SPRING BOAT schedule as well as hotel packages and discounts for visitors wanting to spend the night. Visit websites below for info on various events and activities.

www.CatalinaConservancy.org

www.CityofAvalon.com

www.CatalinaChamber.com/concerts

www.catalinaislandclassic.com

www.catalinamuseum.org

www.adsla.org

www.uscup.net

www.flyingfishfestival.com

CHAPMAN UNIVERSITY EVENTS

all 3 events: 6:30pm, Attallah Piazza

Friday, July 26

The Bracken Band

Enjoy the lively and beautiful sounds of Irish music! Using a Celtic guitar and a fiddle with a backdrop of a percussionist, the band is influenced by artists like the Pogues, the Bothy Band and Van Morrison.

Friday, August 2

The Alley Cats

This fan favorite doo-wop group never misses a beat as the gentling a cappella to the tunes of the '50s and '60s. They've wowed audiences from the White House to Las Vegas with humor, music and fun.

Friday, August 9

The Nocturnes

Kick back and enjoy that classic summer sound with this legendary Orange County band named "Best Beach & Surf Band" by the Orange County Music Awards. Enjoy the music of the Beach Boys, Dick Dale and the Surfaris.

One University Drive,
Orange, Ca 92866

www.chapman.edu/calendar

YIDSTOCK 2013

the festival of new Yiddish music
Thu., July 18th — Sun., July 21st
Live at the Yiddish Book Center

Yidstock 2013 will bring the best in klezmer and new Yiddish music to the stage at the Yiddish Book Center. Back by popular demand, Yosi's Kosher Falafel Tent will be serving an assortment of great food.

413-256-4900

yiddishbookcenter.org/yidstock

*The award winning
GARBO'S CUBAN LOVER
returning to the
MACHA THEATRE / FILMS
in July 2013*

Macha Theatre

1107 No. Kings Road West
Hollywood, CA 90069

<http://MachaTheatre.org>

ARTS-RELATED CONTESTS 50 Years of Wilderness NATIONWIDE PHOTO COMPETITION

The Sierra Club, as part of the Wilderness 50 coalition, the Smithsonian Institution, and Nature's Best Photography today are launching a "Wilderness Forever" photography competition. Fifty winning photos illustrating the magnificence of our nation's wilderness areas will be viewed by millions of visitors in an exhibition at the Smithsonian's National Museum of Natural History. The professionally-juried contest will run through September 3, 2013 and the winning photos will be included as part of a 2014 Smithsonian exhibition celebrating the 50th anniversary of the Wilderness Act.

For contest guidelines and entry instructions see
www.naturesbestphotography.com/wilderness.

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT

An Exhibition in Three Servings

The Craft in America Study Center at **8415 West Third Street** proudly inaugurates a three-part series of exhibitions focusing on the intersection of contemporary craft and food.

Food as impetus for craft: November 17, 2012- January 19, 2013 (*passed*)

Food as subject for craft: February 2, 2013 - April 6, 2013 (*passed*)

Food as medium for craft: April 20, 2013 - June 22, 2013

Food was a motivational font for craft from its earliest origins. Objects have facilitated and elevated the act of cooking and consumption throughout history, from woven baskets to clay storage jars, blown glass vessels and metal utensils. A lecture and workshop schedule is forthcoming: Laura Wood, "Love-Hunger," Katherine Gray, "Decanter Tower," Kristin duCharme, "Figure" in chocolate. Craft in America is a Los Angeles-based non-profit organization dedicated to promoting and advancing original handcrafted work, through educational programs in all media, accessible to all. The Study Center is open Thursday - Saturday from 12:00 - 6:00 pm.

For more information: info@craftinamerica.org or (323) 951-0610.

Contact: Emily Zaidenm (323) 951-0610m emilyzaiden@craftinamerica.org

Always check with venues to confirm dates, times, and locations.

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

<http://www.youtube.com/watch?v=XAXAs03xsl8&feature=related>

Madrid

<http://www.youtube.com/watch?v=iop2b3oq1O0>

Munich

<http://www.flixxy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk>

Russia

<http://www.youtube.com/watch?v=Gc4xbmFpDRA>

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

<http://www.youtube.com/watch?v=ZQIWFOU-bp4>

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

<http://www.youtube.com/watch?v=j5TE74e9vAg>

Appalachian Big Set Dance

<http://www.youtube.com/watch?v=UbNqpFnSv8c>

Nicholas Brothers - Tap Dance

<http://www.youtube.com/watch?v=zBb9hTyLjFM>

CLASSES OFFERED

ANAITÉ ARNOLD



TwinkleTwos
TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004
ABT National Curriculum Teacher
Training Certified-Primary-level 3
2012 New York City

(310) 384-4921

Eleve Ballet Academy

www.eledeballet.com/instructors.html

ASSIEH "LA MORA"



Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes.

Appearing every Saturday evening at

El Cid

4212 W Sunset Blvd

Los Angeles, CA 90029

call for more info: (323) 668-0318

www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

DANCE MOVEMENT WORKSHOP

with Olivia Regalado

Gypsy Camp - Wednesdays

call for more info (310) 558-0746

olivia.regalado@rocketmail.com

June is . . .

National Accordion Awareness Month



WEBSITES AND RESOURCES OF INTEREST

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages
www.phantomranch.net/folkdance/folkdance.htm

Folkways (ethnic music)
www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs)
www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI
 Free language software downloads
www.byki.com/

FREELANG
 Free bilingual dictionary downloads
www.freelang.net/

OUR MOTHER TONGUES
<http://ourmothertongues.org/Home.aspx>
 Discover America's first languages

ARTS AND CULTURES

Smithsonian Magazine Arts & Cultures
www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage
www.folklife.si.edu/

BBC - Holidays Around the World and so much more!
www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet
www.pulseplanet.com

Cultural Survival
Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures
www.culturalsurvival.org

SOME CULTURAL CENTERS

Acadian Cultural Center
www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center
www.croatianamericanweb.org/index.php

Hibulb Cultural Center
<http://www.hibulbculturalcenter.org/>

Ilanka Cultural Center
www.ilankacenter.org/

Indian Pueblo Cultural Center
www.indianpueblo.org/

Levantine Cultural Center
www.levantinecenter.org

Polynesian Cultural Center
<http://www.polynesia.com/>

Skirball Cultural Center
<http://www.skirball.org/>

West Virginia Division of Culture and History
www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries
www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World
My World, My Story:
Life Stories from Teens from Around the World
Homes Around the World
Children Just Like Me
A Life Like Mine

CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>
<http://www.bowers.org/kidseum.php/>



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Your donation will help bring the arts back to education under the Earth Cultures Project, or help fund other projects of Educational Communications. Volunteers are always needed in the office. If you are interested in volunteering please call (310) 559-9160. See www.earthculturesproject.org/fundraising.html for various ways to donate.

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EARTH CULTURES PROJECT

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 email:

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 Mailing Address:
 P.O. Box 351419
 Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:
culturallyspeaking@earthculturesproject.org

Email regarding design or content, please write to designer/editor:
nickieh@earthculturesproject.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)